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SEZIONE MAGLIABECHIANA



Magl.

Class.

XIX

Carton.

29

Provenienza

Magliabechi

Cl. XIX, vol. 29

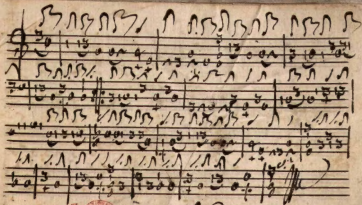


B-29.

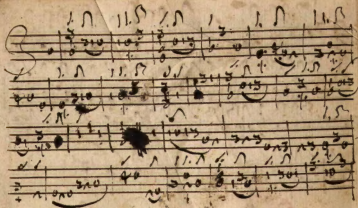
XIX DAYS

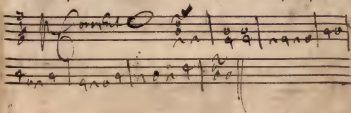
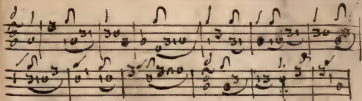
AN. Paul

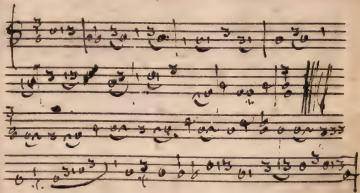


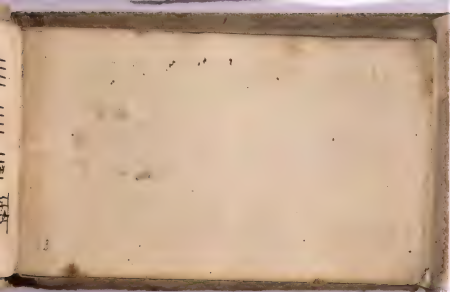


La Coronacho

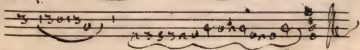
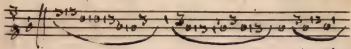




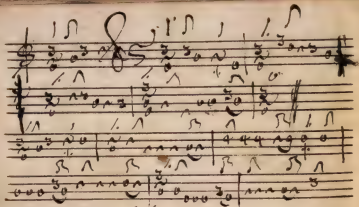




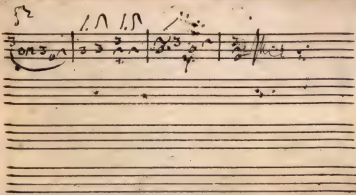


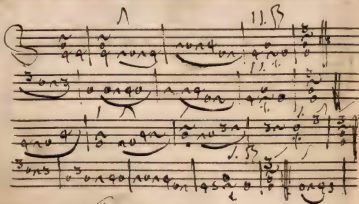


Ballo di Mantova



Balletto



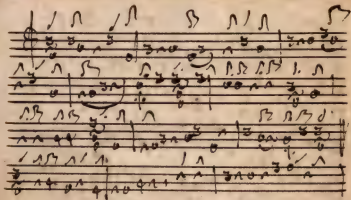


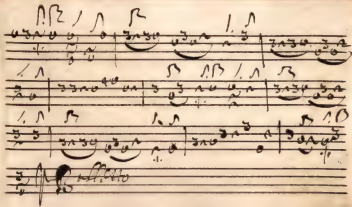
Gallone

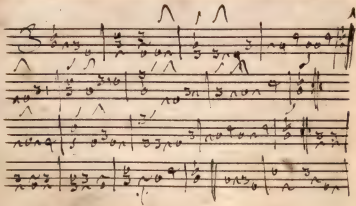
Handwritten text on the left margin, possibly a page number or title, partially obscured by the binding.

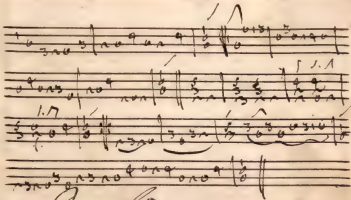
Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The manuscript is written in a historical style, possibly from the 16th or 17th century.

The notation consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The notes are written in a stylized, historical script. Above the first staff, there is a small group of notes. Above the second staff, there is a line of text. Above the third staff, there is a line of text. Above the fourth staff, there is a line of text. Above the fifth staff, there is a line of text. Above the sixth staff, there is a line of text. The notation ends with a double bar line and a fermata.

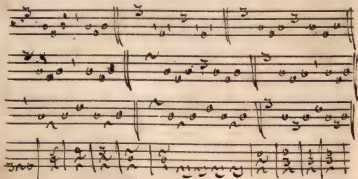






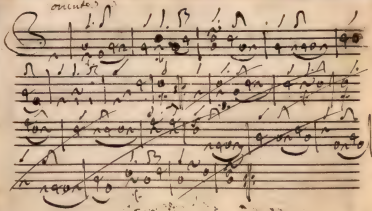


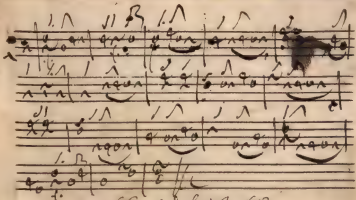
Panagayh



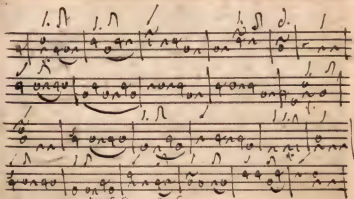
Toucan

on the

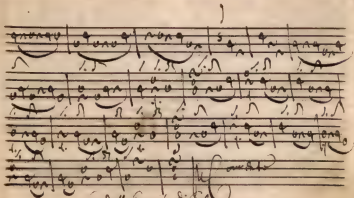




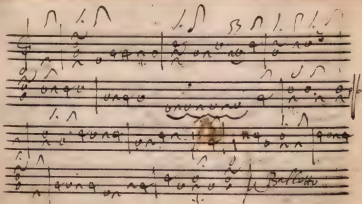
Equitas de Brucke - L. A. G. G. G. G. G.

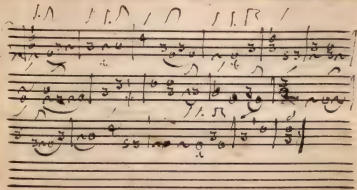


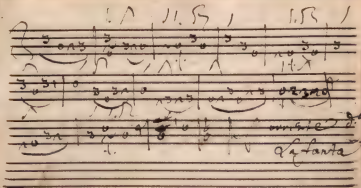
Segue la Corrente di Vi.

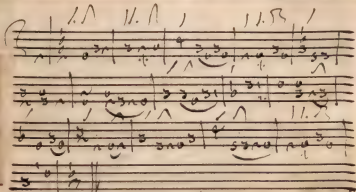
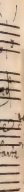


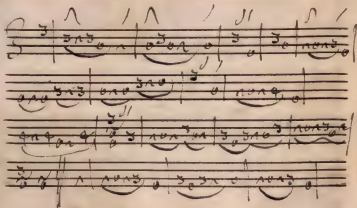
Fin della Breve di Fide

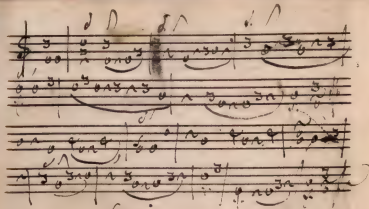




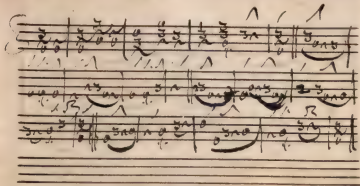


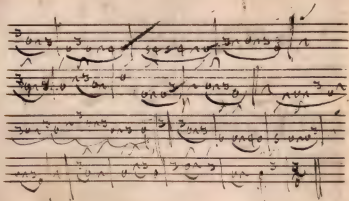




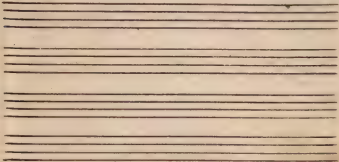


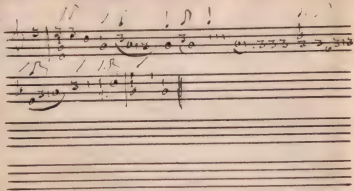
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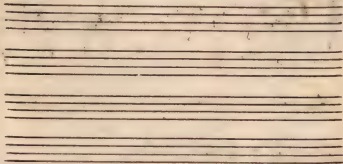


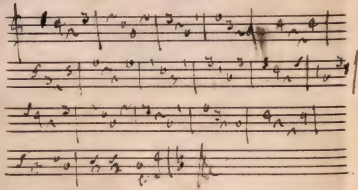


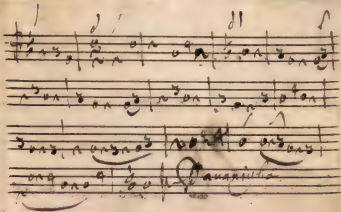
Handwritten musical notation on the left edge of the page, including a treble clef and several measures of music.

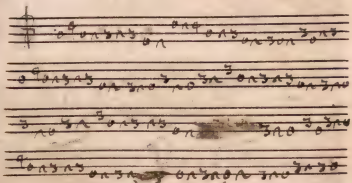




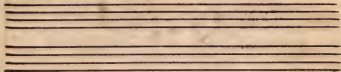
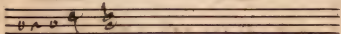
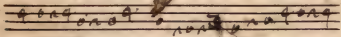


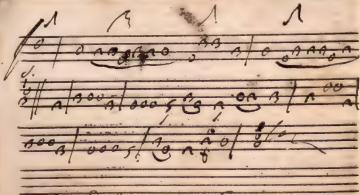




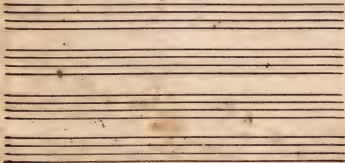


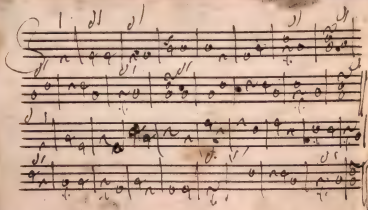
Pavane in C



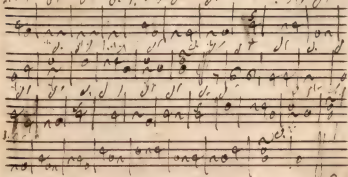


Bene D. Monsu Agriolo

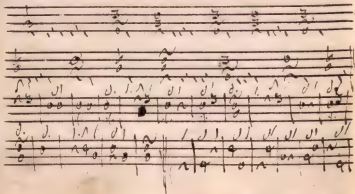


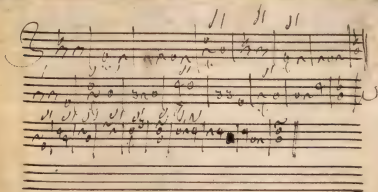


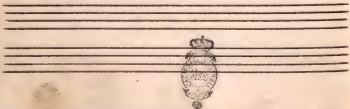
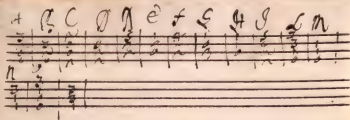
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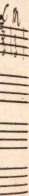


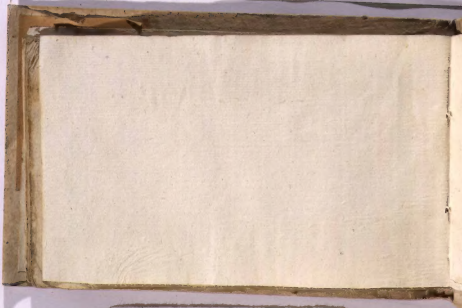
Handwritten signature or initials.











C. 23 modernamente numerati, delle
quali è bianca la c. 3, più una
guardia preliminare.

Dicembre 1916

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